

A vertical teal brushstroke with a textured, painterly appearance, serving as a background for the text.

POR
TFO
LIO

SAMANTHA STIEGLER
2016 - 2018

CONTENTS

1. RESIDENTIAL
2. COMMERCIAL
3. ENVIRONMENTAL
4. LIGHTING
5. SPACE PLANNING
6. HEALTH CARE
7. MARKER RENDERING
8. HOSPITALITY

RESIDENTIAL DESIGN

THE WOOD'S RESIDENCE
CERTIFICATION PROJECT 2015

RESIDENTIAL DESIGN

CERTIFICATE PROGRAM

CLIENT PROFILE

CLIENT: Crystal Woods
LOCATION: Newport Beach, California
OCCUPATION: Yoga Instructor
STATUS: Single
AGE: 29
PERSONALITY: Worldly, Intellectual, Adventurous,
Healthy, Easy-Going, Calm
STYLE: Mid-Century Modern/California-Casual

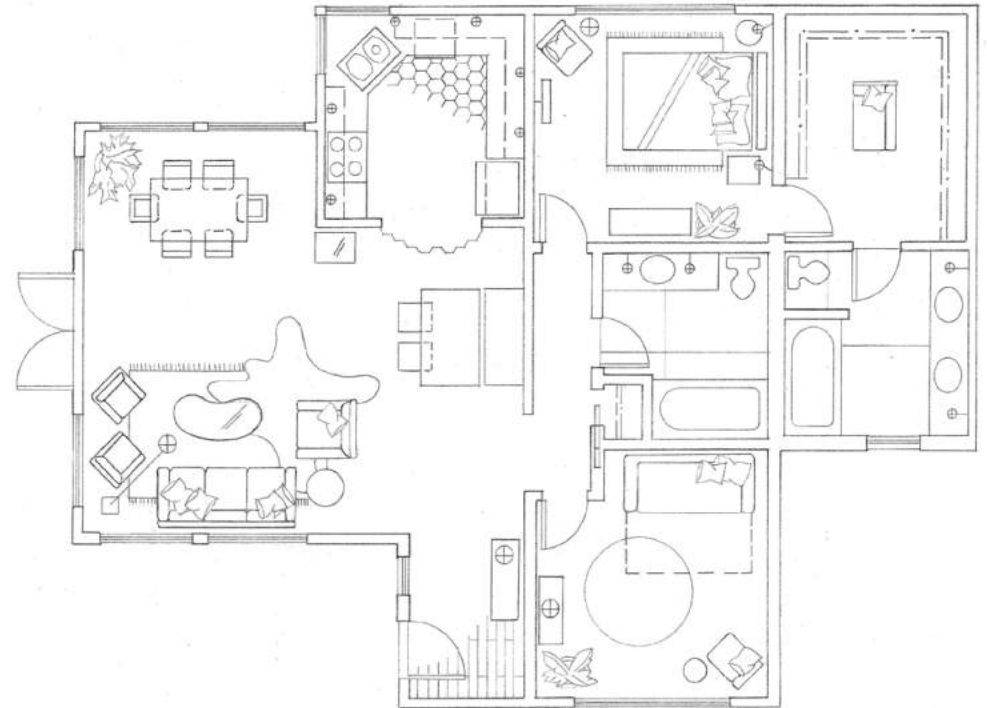
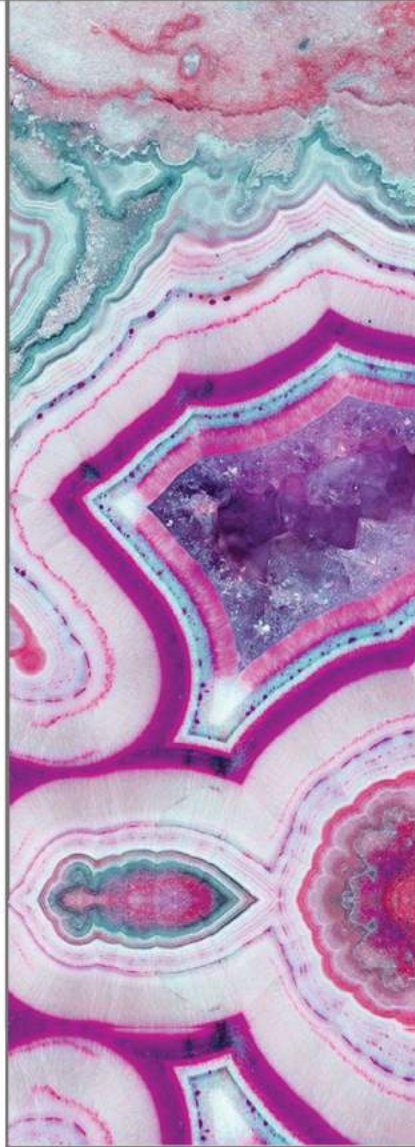
DESIGN REQUESTS: Client favors light natural elements, metallics and artistic fixtures. Enjoys fun patterns, jewel tones and a neutral palette. Aim for modern clean lines found in Mid-Century furniture, personalized with a sophisticated bohemian edge and california-casual flair.

EXISTING SITE CONDITIONS:

POSITIVE: Sunset View
Lots of Windows
On-Suite Master Bedroom

NEGATIVE: Lots of Windows
Hot during sunset
Only one entry

CLIENT'S FAVORITE COLOR: Faraway Sky Purple

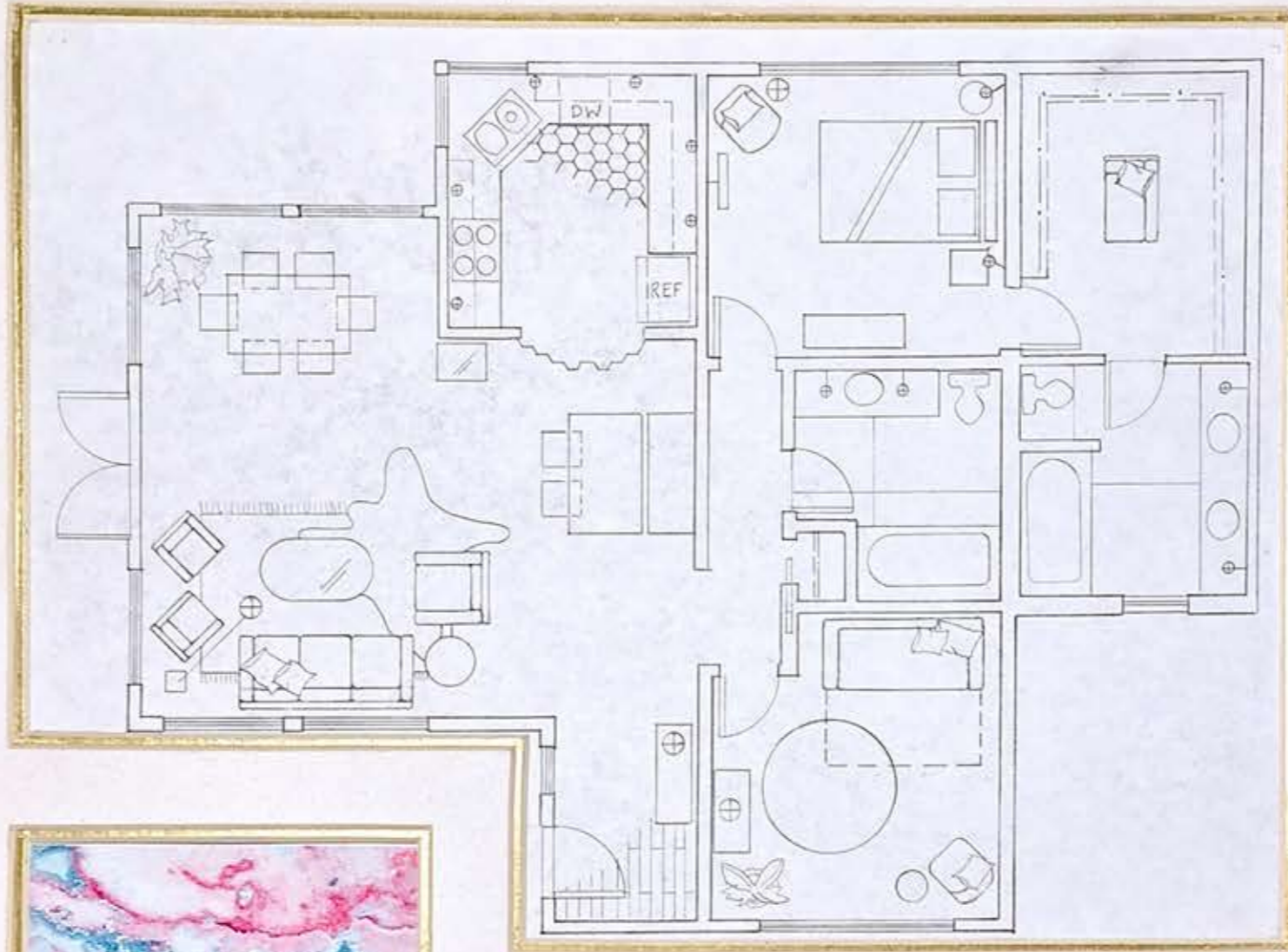


WOODS RESIDENCE

CERTIFICATION PROJECT BOARD



INSPIRATION PIECE / ART



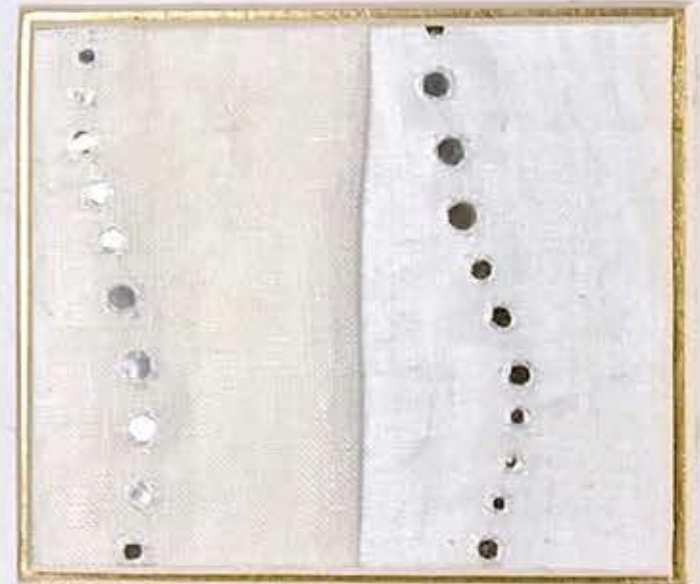
FLOOR PLAN



FLOORING



VIEW



WINDOW COVERING



ACCENT WALLPAPER



PAINT

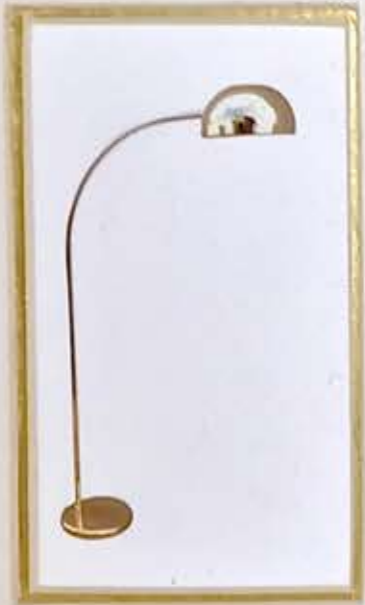


BACKSPLASH



CLIENT COLOR

WOODS RESIDENCE CERTIFICATION PROJECT BOARD



THROW PILLOWS



BANQUETTE / SOFA



THROW PILLOW



RESIDENTIAL DESIGN II

THE MOODY RESIDENCE - 2017
IN LOVING MEMORY OF ANDREW MOODY

RESIDENTIAL DESIGN

THE MOODY RESIDENCE

LOCATION: AUSTIN, TEXAS

STYLE: HOLLYWOOD REGENCY

CLIENT A: WHEELCHAIR-BOUND GRANDMOTHER
"COCO CHANEL DATES RALPH LAUREN"

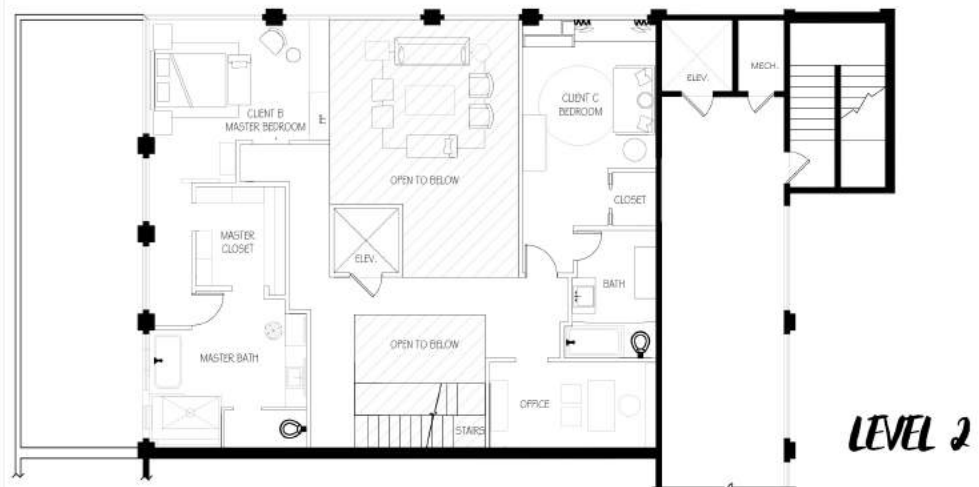
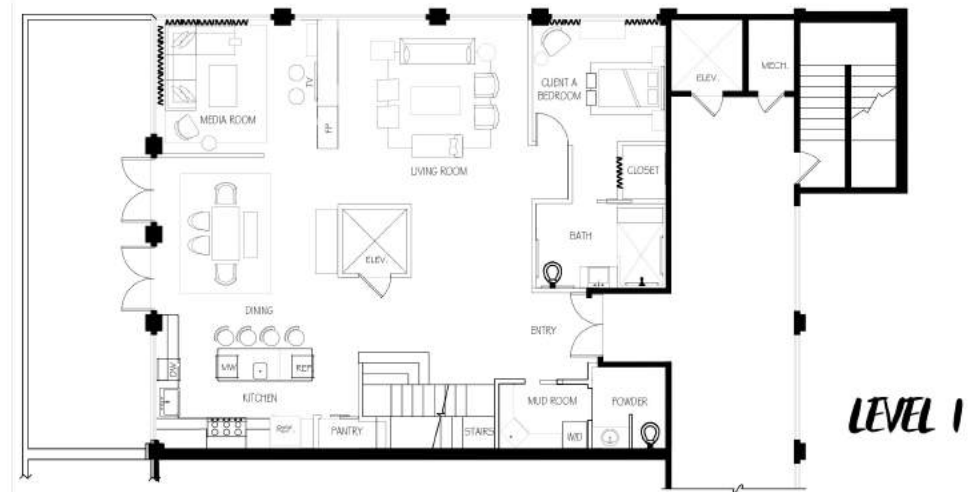
CLIENT B: MIDDLE-AGED WORKING FEMALE
"UPSCALE, SOPHISTICATED, TRANQUIL"

CLIENT C: FOSTER CHILD, FEMALE
"ENCHANTED, FEMANINE, PLAYFUL,"

DESIGN CONCEPT

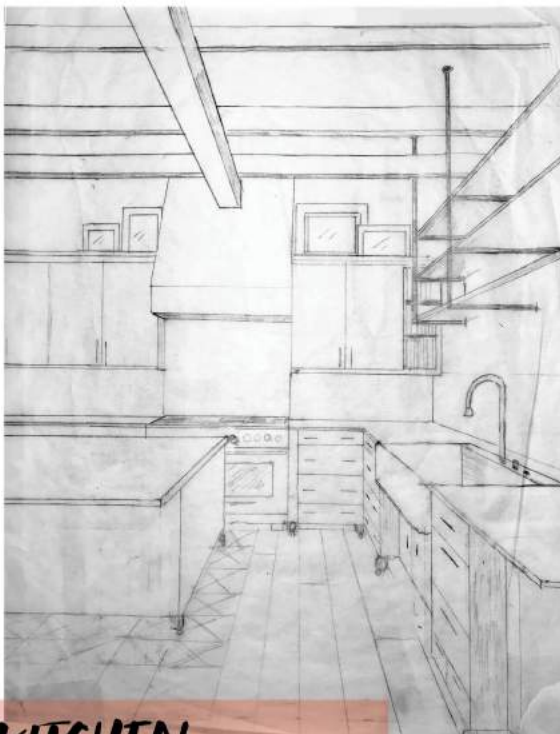
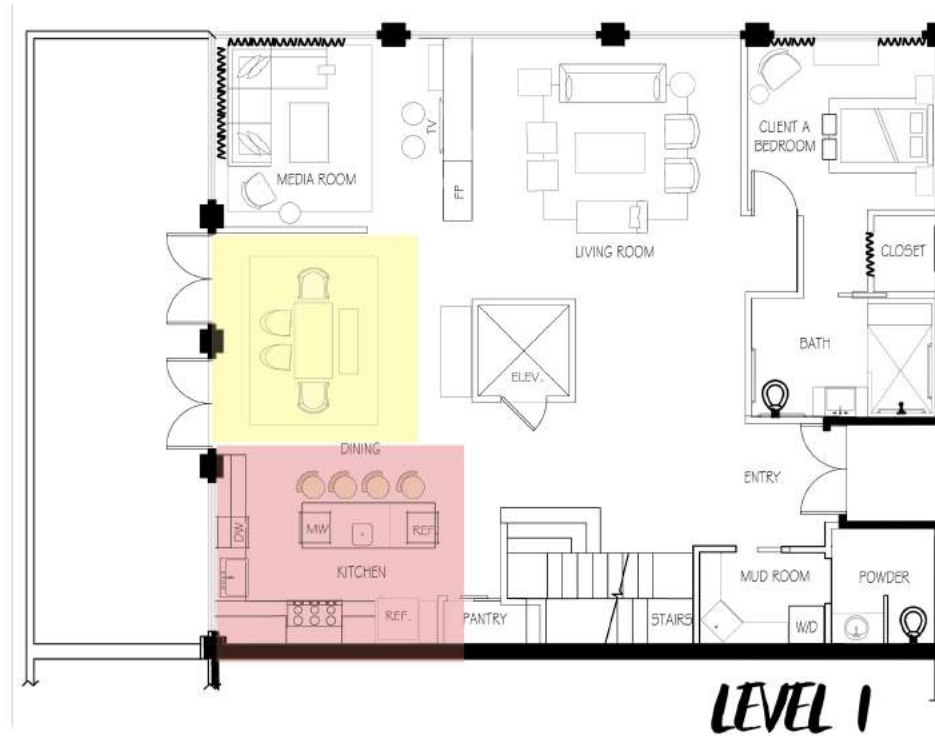
"KEEP AUSTIN WEIRD"

THIS OPEN INDUSTRIAL LOFT IS DESIGNED TO PROMOTE FAMILY BONDING AND ENTERTAINMENT - SET IN A SOPHISTICATED YET PLAYFUL HOLLYWOOD REGENCY STYLED RANCH HOUSE. UNEXPECTED TEXTURES, WHIMSICAL FURNITURE, AND POPS OF COLOR ARE GROUNDED BY NATURAL ELEMENTS, CLEAN LINES AND SOUTHERN CHARM.

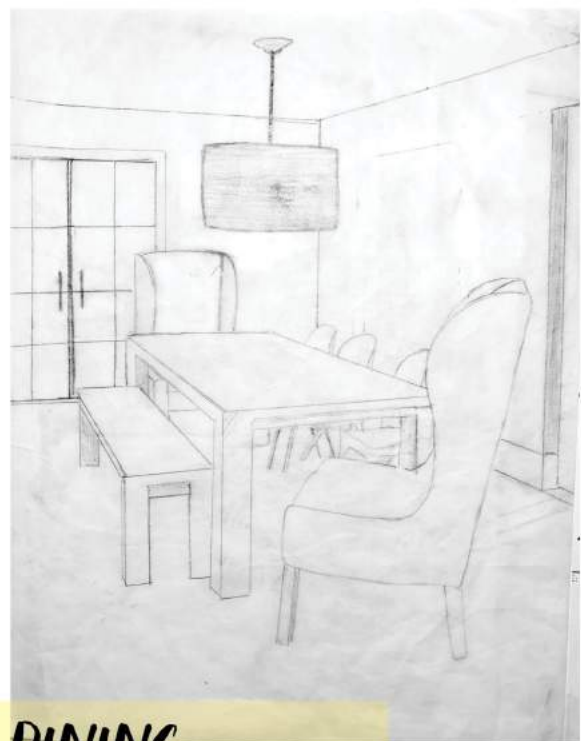


RESIDENTIAL DESIGN

THE MOODY RESIDENCE



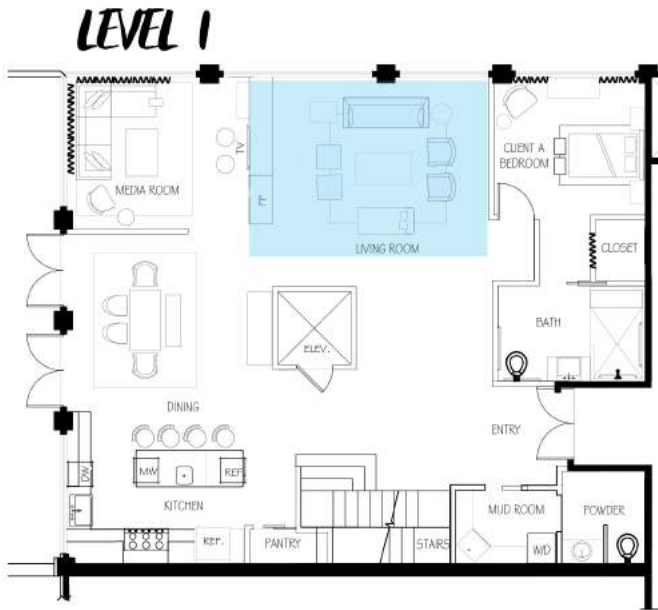
KITCHEN



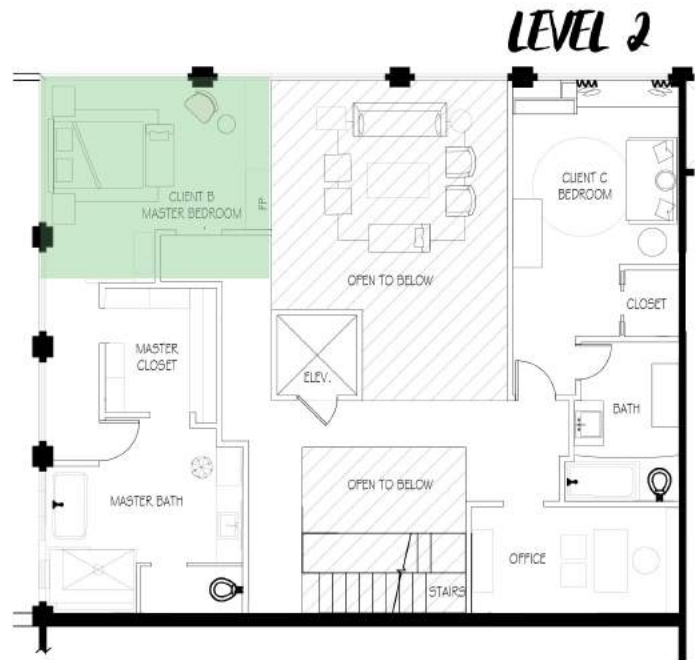
DINING

RESIDENTIAL DESIGN

THE MOODY RESIDENCE

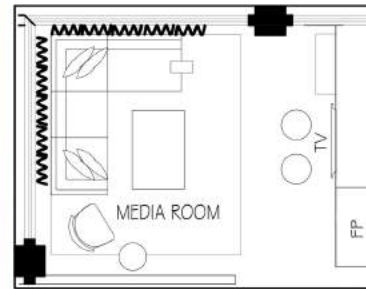
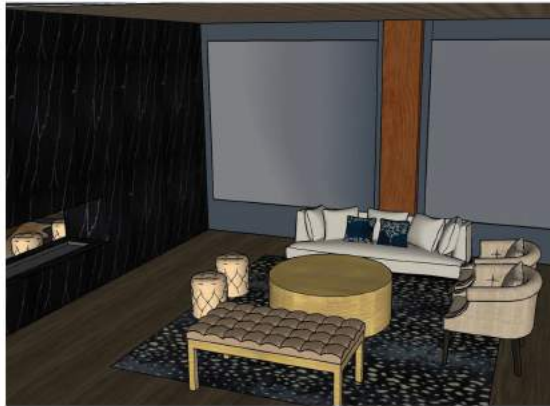


**CLIENT B
BEDROOM**



THE MOODY RESIDENCE: GREAT ROOM

LIVING ROOM



OSCAR AWARD INSPIRED GOLD SIDE TABLE



MEDIA ROOM



LIGHTS, CAMERA, ACTION!



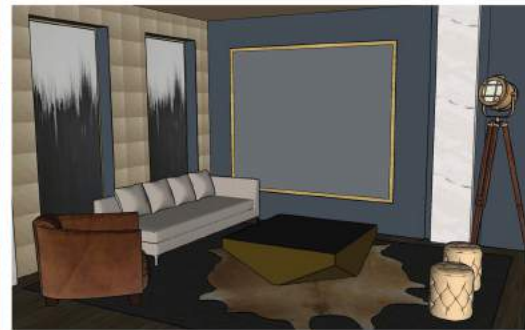
ACCENT WALL-COVERING



HANDSOME SOUTHERN TEXTILES



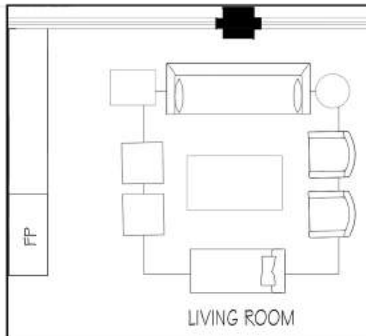
HANDWOVEN WOOL RUG ADORNED WITH WITH GOLD



WALL-COVERING



ALPACA ACCENT RUG



LIVING ROOM

THE MOODY RESIDENCE: CLIENT C

LARGE SCALE FLORAL WALL MURAL



FRIENDLY WALL-MOUNTED WATCH GUARD



TRUNDLE BED WITH PRINCESS CANOPY
ENCOURAGES SLEEP OVERS WHILE PROVIDING STORAGE AND EXTRA ROOM FOR ACTIVITIES



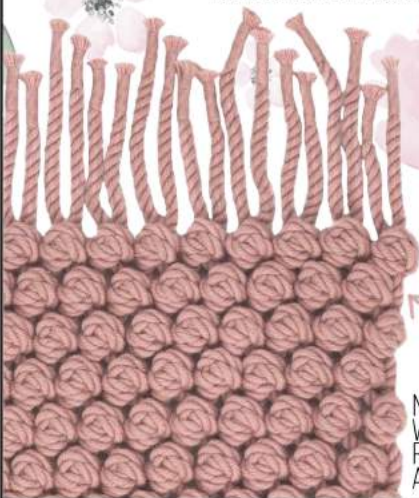
MINI BALLOON READING THRONE



TASSEL WALL SCONCE
SOFT AND INVITING LIGHT



ART PIECE | INSPIRATION
HELEN FRANKENTHALER "TALES OF GENJI IV, 1998"



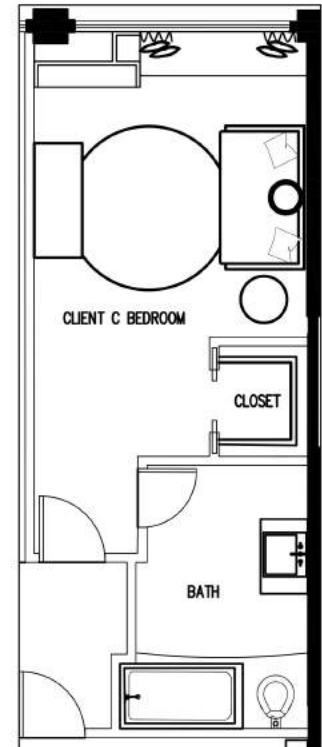
NUBBY WOOL ROSEBUD AREA RUG



CHEERFUL AND SENSUAL TEXTILES
DURABLE | SPILL-PROOF | CUTE

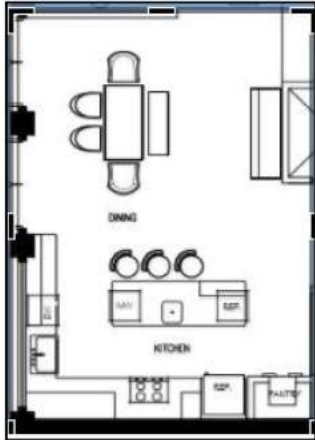


DOLLHOUSE BOOKCASE
"LEARNING CAN BE FUN!"



THE MOODY RESIDENCE

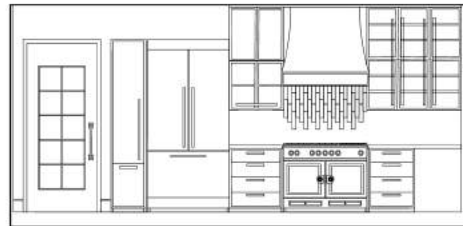
KITCHEN | DINING



ADJUSTABLE LIGHT-WEIGHT COUNTER STOOL

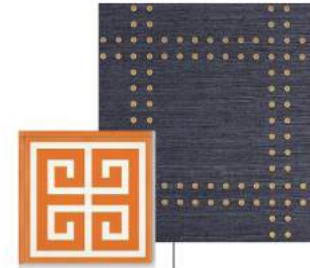


CENTER OPENING OVEN CONVENIENT FOR COOKS OF ALL AGES



KITCHEN ELEVATIONS

CLIENT A



REGENCY BED FRAME ALLOWS EASE OF TRANSPORT AND SUPPORT



STURDY ARM CHAIR WITH 18" SEAT HEIGHT AND SHALLOW SEAT DEPTH



POUF WITH 18" SEAT HEIGHT IS A FRIENDLY AID



COMMERCIAL DESIGN

THE WALL - RESTAURANT DESIGN 2016

COMMERCIAL DESIGN

FLOOR PLAN | DESIGN CONCEPT

THE WALL

AN UPSCALE DONUT RESTAURANT INSPIRED BY THE BERLIN WALL

DESIGN CONCEPT:

THE WALL WAS INSPIRED BY THE DIVERSITY OF BERLIN'S COLORFUL SPIRIT AND ICONIC HISTORICAL LANDMARKS. THE MODERN ELEMENTS AND INDUSTRIAL FOUNDATION URBANIZE THE HISTORIC ARCHITECTURE AND FURNITURE PIECES SEEN THROUGHOUT -- SIMILAR TO THE REBELLIOUS YOUTH DANCING THROUGH THE OLD EUROPEAN STREETS. THE BERLIN WALL WAS THE MAIN INSPIRATION, ALLUDING TO THE LARGE CONCRETE STRUCTURES. THE PASTEL PALETTE WAS INSPIRED BY THE CHARLOTTENBURG PALACE, AS WELL AS THE ROCOCO REVIVALIST DESIGN. IRONICALLY, THESE SAME COLORS DOMINATED THE BERLIN WALL GRAFFITI ART.

THE OPEN INDUSTRIAL SPACE IS COMFORTED BY A BALANCE OF PLUSH JEWEL-TONED VELVETS, LAVISH TUFTED FURNITURE, CREAMY MARBLE, AND A PUDDLED DRAPERY. VANDALISED ANTIQUE FURNITURE AND SILVER SIDE TABLE BARRELS ADD TO THE UNEXPECTED POPS OF METAL AND URBAN FEEL. ALTERNATIVELY, THE NEOCLASSICAL ELEMENTS LIKE DECORATIVE WALL PANELING, CROWN MOLDING AND CRYSTAL CHANDELIERS HANGING FROM VINTAGE PULLIES PROVIDES SOME FORMALITY AND CHARM. A MYRIAD OF SEATING OPTIONS ACCOMMODATE EVERYONE FROM INTIMATE LOUNGES, RACETRACK BAR AND COMMUNITY CORNER NICELY COMPLEMENTS THE MORE PRIVATE DINING AREAS.



THE WALL

INSPIRED BY THE SPIRIT OF BERLIN
DESIGNED BY: SAMANTHA STIEGLER



WINDOW COVERING



ICONIC IMAGES



WALL DETAIL



DIVIDER



SCALE: 1/4" = 1'-0"



ENTRY | WAITING | STANDING



COAT



WAIT



STANDING
TABLE



HOST



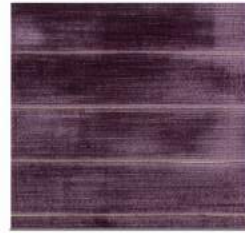
FLOORING

THE WALL

LOUNGE



GOLD FRAMED PEEKABOO AND GRAFFITI ART
"DONUT WORRY BE HAPPY"



JEWEL TONED PASTELS IN SLUB VELVET



MODERN LEATHER WITH
SATIN BRASS ACCENTS



DEEP-TUFTED FURNITURE

LIGHTING



VARIOUS ANTIQUE CHANDELIER LEVELS

ACCESSORIES



BANQUETTE



CHANNEL TUFTING AND STRIPED TILE



NILE GREEN LEATHER & TILE LUCITE FURNITURE

DINING



BAR

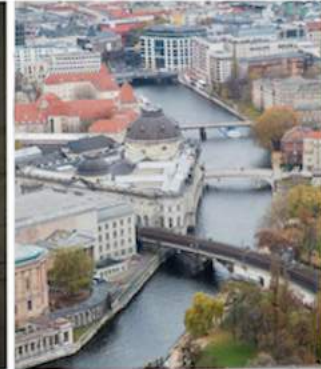
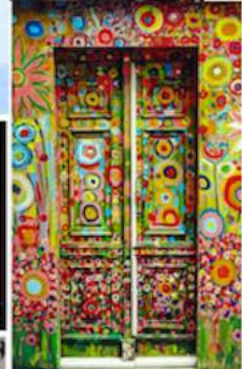


PINK CREAM MARBLE BARTOP
FROSTED GLASS SUBWAY TILE



GOLD FRAMED MIRRORS STOCK THE BAR IN VINTAGE DECANTERS
MENU DISPLAYED ON MIRROR IN LIPSTICK

BERLIN



SAMANTHA STIEGLER

ENVIRONMENTAL DESIGN

THE PACIFIC COAST HOUSE - 2017
HALL OF FAME NOMINEE

ENVIRONMENTAL DESIGN

FLOOR PLAN | DESIGN CONCEPT



DESIGN CONCEPT:

THE *PACIFIC COAST HOUSE* WAS INSPIRED BY THE BEAUTIFUL NATURE OF THE PACIFIC COASTLINE, CATERING TO LOCAL SURFERS AS A SENSUAL RETREAT AND PLACE OF REJUVINATION. THE DESIGN INTENT WAS TWOFOLD: TO UNIVERSALLY LINK THE SPACE WITH ITS SURROUNDINGS, USING ORGANIC SUSTAINABLE MATERIALS TO MIMIC THE AMBIANCE OF THE COAST; TO LEAD BY EXAMPLE, EDUCATING AND ENCOURAGING GUESTS TO CONNECT AND APPRECIATE NATURE. EACH MATERIAL WAS THOUGHTFULLY SELECTED FOR *PCH* TO REDUCE ITS CARBON FOOTPRINT, PROMOTE WELL-BEING AND MINDFULNESS IN A TRANQUIL CRAFTED AMBIANCE.



PCH | PACIFIC COAST HOUSE



DESIGN STATEMENT:

PCH WAS INSPIRED BY THE BEAUTIFUL NATURE OF THE PACIFIC COASTLINE, CATERING TO LOCAL SURFERS AS A SENSUAL RETREAT AND PLACE OF REJUVENATION. THE DESIGN INTENT WAS TWOFOLD: TO UNIVERSALLY LINK THE SPACE WITH ITS SURROUNDINGS, USING ORGANIC SUSTAINABLE MATERIALS TO MIMIC THE AMBIANCE OF THE COAST, TO LEAD BY EXAMPLE, EDUCATING AND ENCOURAGING GUESTS TO CONNECT AND APPRECIATE NATURE. EACH MATERIAL WAS THOUGHTFULLY SELECTED FOR PCH TO REDUCE ITS FOOTPRINT, PROMOTE WELL-BEING AND MINDFULNESS IN A TRANQUIL, CRAFTED AMBIANCE.



FLOOR PLAN 1/4" = 1'-0"



RATTAN/METAL CHAIR



SFC RECLAIMED ROSEWOOD TABLE



SUSTAINABLY SOURCED RECLAIMED TEAK SOFA FRAME



RECLAIMED SURFBOARD TABLE



LOW-VOC RECYCLED STEEL SCONCE



100% FSC BAMBOO PENDANT



RATTAN FRAME & ABACA IN RECYCLED LEATHER



RECYCLED POLYESTER



NATURAL QUARTZ COUNTERTOPS



FSC 100% RECYCLED SHIPLAP



FIRECLAY CEMENT TILES



RECYCLED PAPER SEA URCHIN WALL ART



100% LINEN



FSC 100% RECLAIMED WOOD FLOORING



NO-VOC PAINT



HANDWOVEN WOOL/COTTON RUG



LIVING TABLE WITH STEEL LEGS



66% NATURAL FIBERS



RECYCLED NO-ALIF / C2C VINYL WALL COVERING



FSC 100% RECYCLED TEAK

A horizontal teal brushstroke with a textured, painterly appearance, serving as a background for the text.

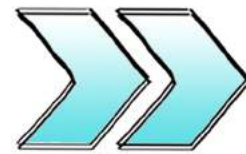
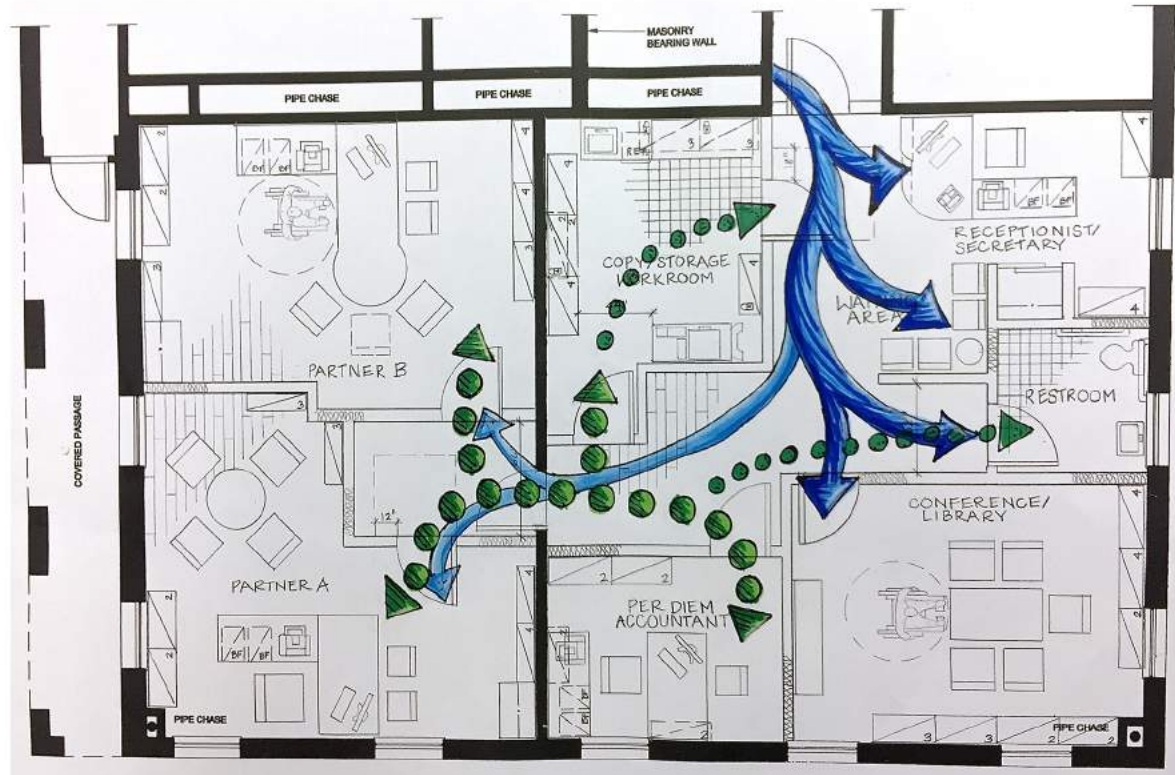
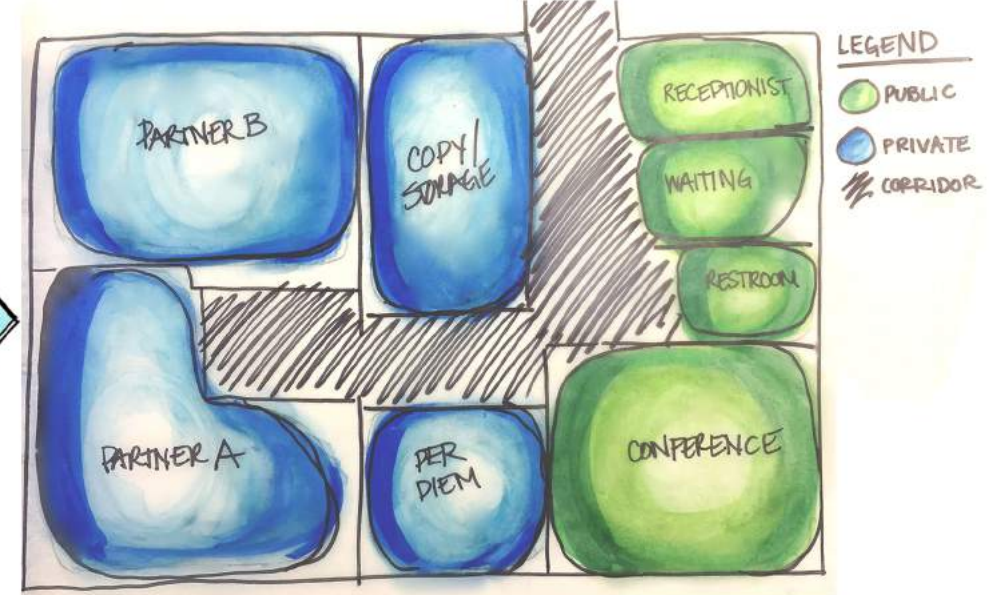
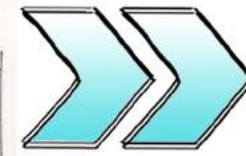
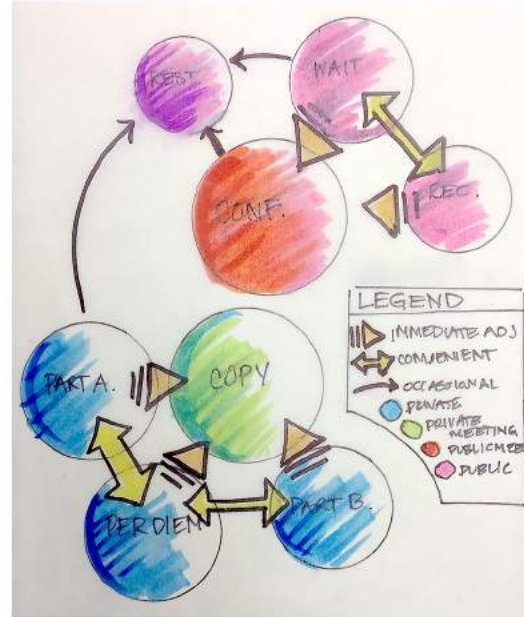
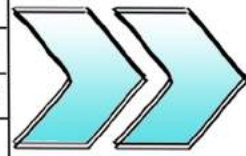
LIGHTING DESIGN

THE KNOTT RESIDENCES - 2018
AWARDED HALL OF FAME

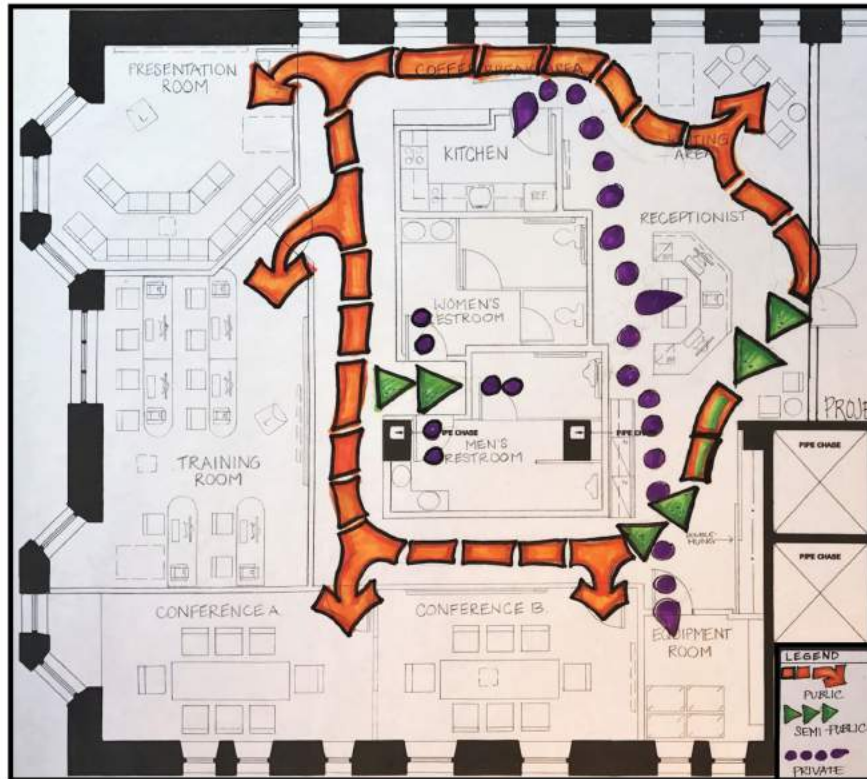
SPACE PLANNING

SPACE PLANNING

CRITERIA MATRIX A SMALL ACCOUNTING FIRM SAMANTHA STIEGLER		SQ. FOOTAGE	ADJACENCIES	PUBLIC ACCESS	DAYLIGHT/VIEW	VISUAL PRIVACY	ACOUSTIC PRIV.	SPECIAL EQUIP.	PLUMBING	BARRIER-FREE	SPECIAL CONSIDERATIONS
①	RECEPTIONIST	69	②⑥⑧	M	H	M	L	Y	N	N	
②	WAITING	40	①⑥⑧	H	L	L	L	N	N	Y	
③	PARTNER A	268	④⑤⑦	L	H	H	H	Y	N	N	ESCAPE HATCH
④	PARTNER B	195	③⑤⑦	L	H	H	H	Y	N	Y	ESCAPE HATCH
⑤	PER DIEM	80	③④⑦	L	H	H	H	Y	N	N	
⑥	CONFERENCE	208	②①⑧	H	L	H	H	N	N	Y	
⑦	COPY / FAX	180	③④⑤	M	L	L	L	Y	Y	Y	
⑧	RESTROOM	48	①-⑦	H	L	L	L	N	Y	Y	
TOTAL		1,088									



SPACE PLANNING



**ADMINISTRATIVE SUITE
CIRCULATION STUDY**



**MARKER RENDERING
FLOOR PLAN**

HEALTH CARE DESIGN

PALM HILLS BEHAVIORAL CLINIC - 2018

*SEE PRESENTATION BOOKLET FOR PROJECT FILES

PALM HILLS HEALTH CLINIC

النخيل تجلس عيادة الصحة



DESIGN STATEMENT

PALM HILLS HEALTH CLINIC SEEKS TO PROVIDE A SACRED PLACE OF RECOVERY TO ALL MEMBERS OF THE GROWING IRAQI COMMUNITY SEEKING AID IN CHICAGO, ILLINOIS. FEATURING A FRESH BIO-PHILIC PALETTE, INSPIRED BY HERBAL MIDDLE EASTERN MARSHLANDS, WINDING RIVERS AND HOLY GREEN HILLS. ELITE DESIGN STANDARDS AND CONSIDERATIONS WERE EMPLOYED TO PROMOTE PSYCHOLOGICAL HEALING AND PROSPERITY IN EVERY DETAIL. CULTURAL DESIGN IS PREVALENT TO HONOR THE IRAQI COMMUNITY. WE ARE REPRESENTED BY THE IRAQI DATE PALMS WHICH SYMBOLIZE PEACE AND RESPIRE. THEY STAND AS PILLARS OF HOPE IN THE ENTRY AS A WARM WELCOME TO OUR NEW NEIGHBORS.

WELCOME HOME.

CHICAGO, ILLINOIS



FAMILY



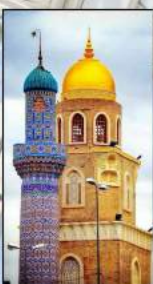
IRAQ



COMMUNITY



-  SIGNAGE
-  DECISION POINT
-  PRIVATE CORRIDOR
-  LANDMARK
-  PUBLIC CORRIDOR
-  EXIT



HAND RENDERINGS

MARKER RENDERING



HOSPITALITY DESIGN

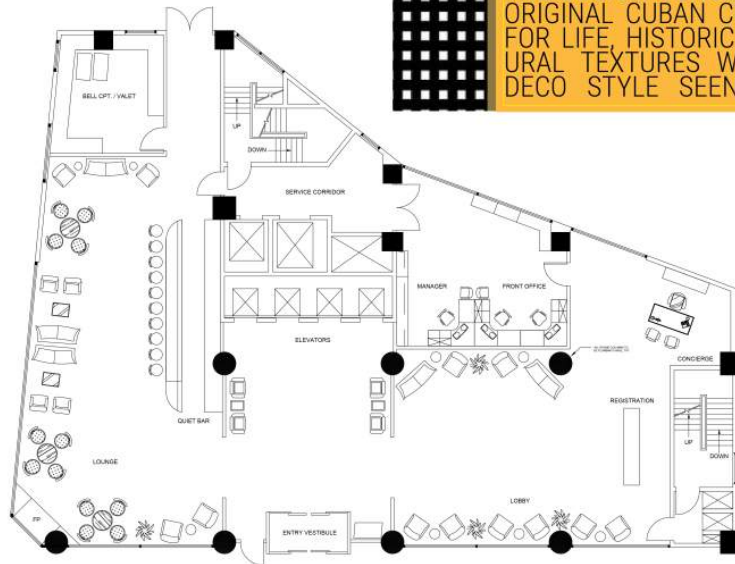
HOTEL COHIBA
HAVANA, CUBA
DECEMBER 2018

HOTEL COHIBA

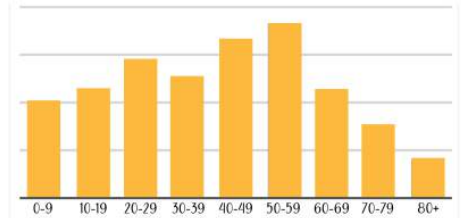
HAVANA, CUBA



THE DESIGN CONCEPT FOR HOTEL COHIBA WAS INSPIRED BY THE ORIGINAL CUBAN CIGAR. THE SPACE CAPTIVATES HAVANA'S ZEST FOR LIFE, HISTORIC ARCHITECTURE, TROPICAL PALETTE AND NATURAL TEXTURES WHILE EMBODYING THE CITY'S FAMOUS ART DECO STYLE SEEN IN FIXTURES, FURNITURE AND PATTERNS.



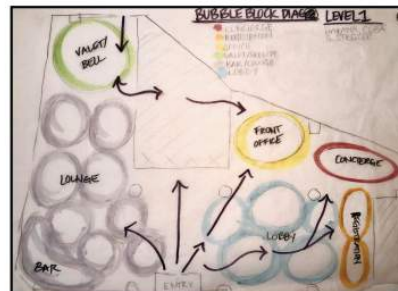
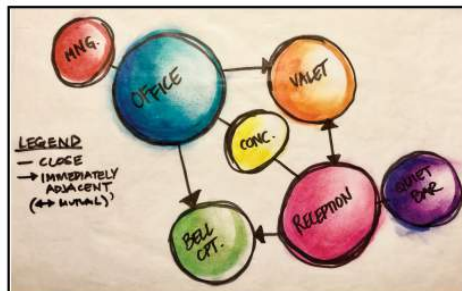
LEVEL ONE FLOOR PLAN



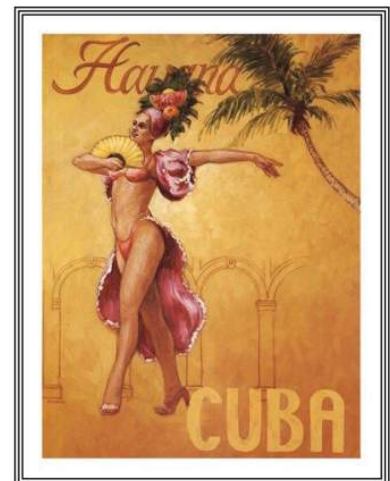
AGE DEMOGRAPHICS



RENDERING

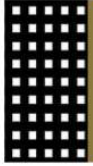


DIAGRAMMING

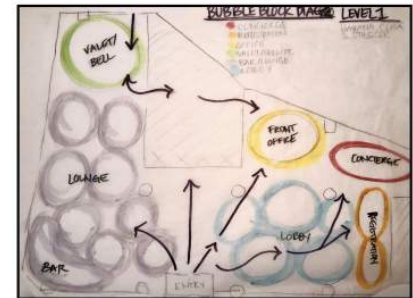
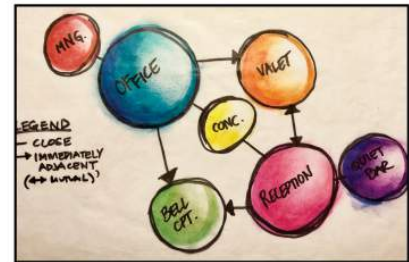
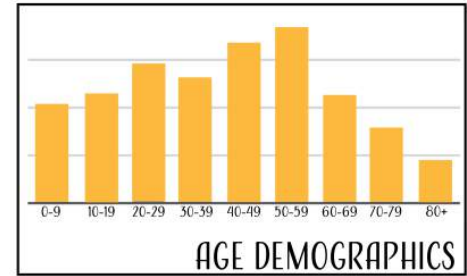
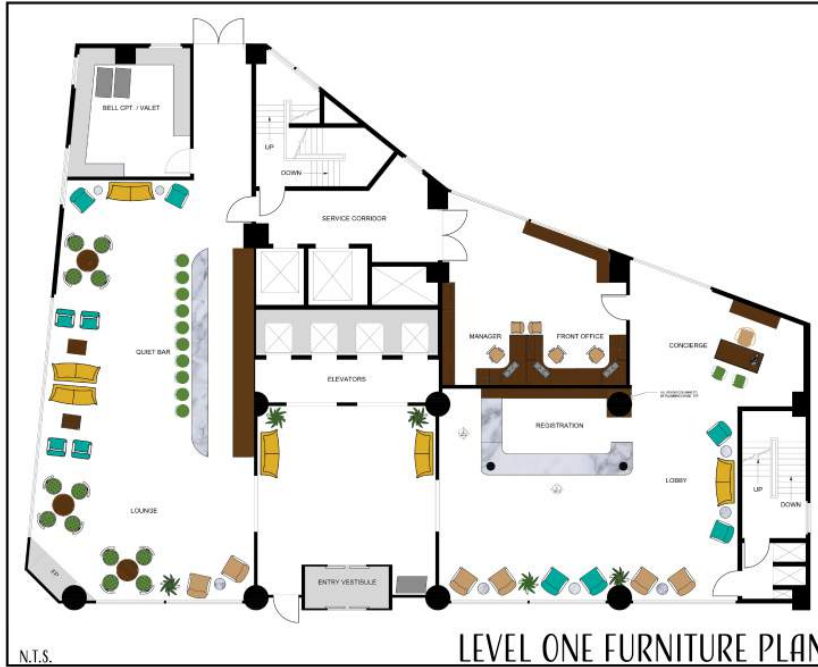


HOTEL COHIBA

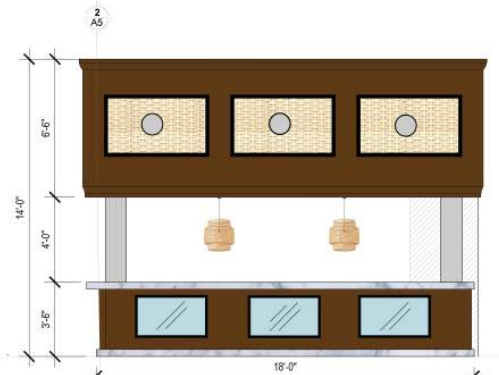
HAVANA, CUBA



THE DESIGN CONCEPT WAS INSPIRED BY THE CUBAN LIFESTYLE: SENSUAL SOPHISTICATION, HISTORICAL ROOTS, COLORFUL WILD TEMPO AND UNSUPERVISED SPONTANEITY. THE SPACE DELIVERS A SENSE OF VACATION IN A RELAXED SETTING SUPPORTED BY NATURAL MATERIALS, TROPICAL PALETTES AND HISTORICAL ARCHITECTURE. THE HOTEL FEATURES THE CITY'S FAMOUS ART DECO STYLE, AS SEEN IN THE WHIMSICAL FURNITURE, SCULPTURAL FIXTURES, AND GEOMETRIC PATTERNS. THE HOTEL'S BRANDING WAS INSPIRED BY THE FAMOUS CUBAN CIGAR AND ITS ICONIC PACKAGING. BLACK AND WHITE HOUNDSTOOTH TILES MEETS CANARY YELLOW IN THE LOBBY.



DIAGRAMMING

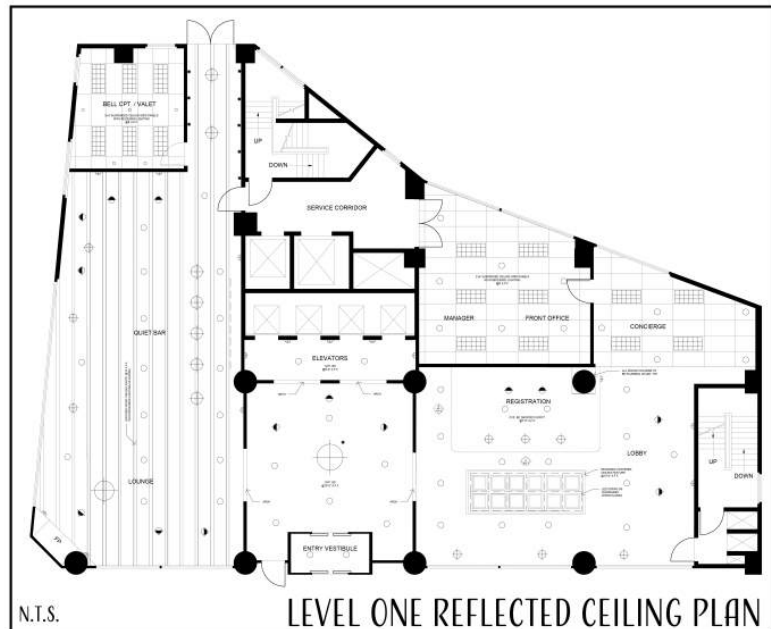


RECEPTION DESK ELEVATION



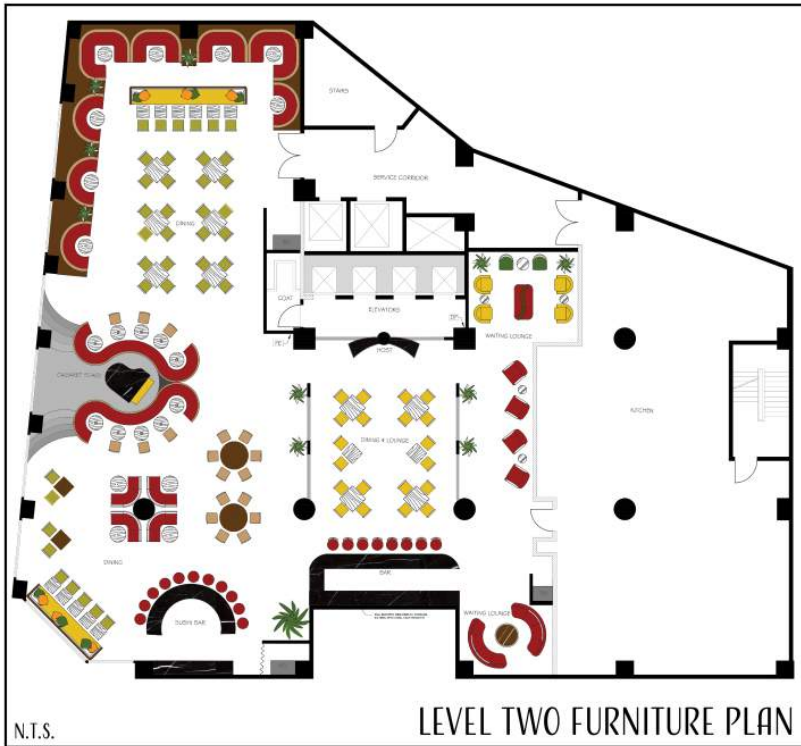
QUIET BAR RENDERING

DESIGNED BY SAMANTHA STIEGLER



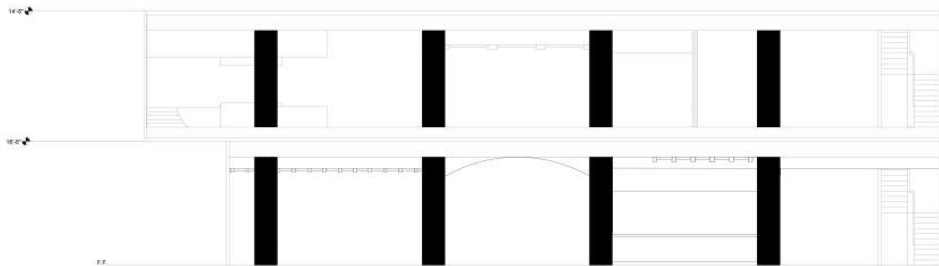
HOTEL COHIBA

HAVANA, CUBA



EXPERIENCE THE ULTIMATE "HAVANA NIGHT" AT OUR FAMOUS BONGO CAFE. ENJOY LIVE CABARET PERFORMANCES ON OUR FLOATING STAGE WHILE DINING UNDER THE PALMS. BONGO CAFE OFFERS A ROMANTIC HIDEAWAY IN CRIMSON LEATHER BOOTHS, BLACK MARBLE AND METALLIC BRASS ACCENTS. MAHOGONY COFFERED CEILINGS AND DIM LIGHTING ALL SET THE STAGE FOR A PERFECT DATE NIGHT.

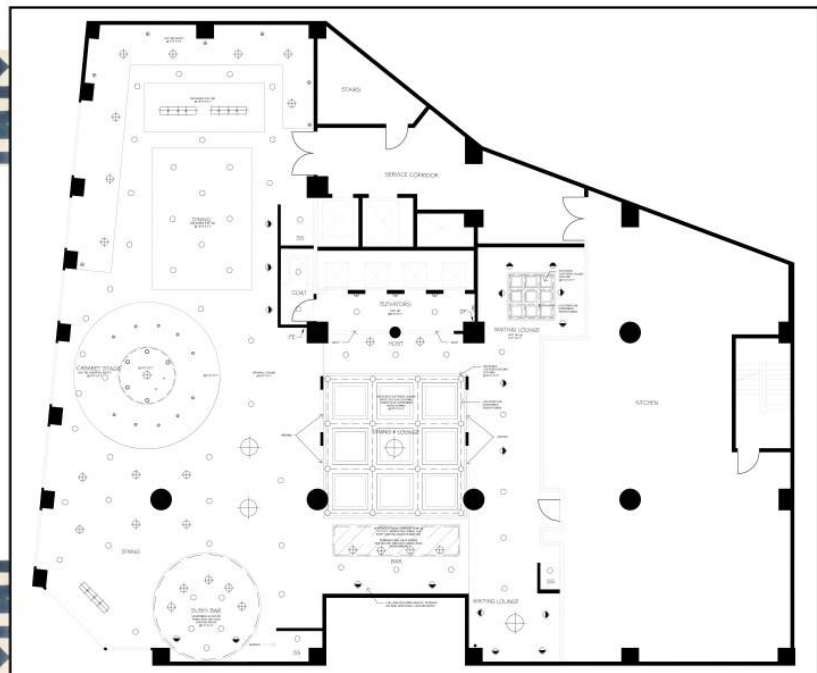
BONGO



BUILDING CROSS SECTION



DESIGNED BY SAMANTHA STIEGLER



A vertical teal brushstroke with a textured, painterly appearance, centered on the page. It has a white square box in the middle containing the text 'THE END'.

**THE
END**

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THANK YOU